

schindler's list

john williams
b. 1932

arranged for flute choir by
Andy Findon

My original recording of this on my album, “Andy Findon – Tracked”, features the solo part on various bamboo ethnic flutes and concert flutes, so discretion may be used if wished. The backing on the cd is a shimmering “klezmer” style clarinet choir with soprano sax.

This arrangement is effective as a flute choir backing a solo concert flute but would certainly not suffer from the substitution of clarinets and bass clarinets for the lower flute parts.

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John Williams
arr. Andy Findon

The musical score consists of ten staves, each representing a different instrument. The instruments are listed on the left side of the score:

- Solo Flute
- Alto Flute
- Bass Flute 1
- Bass Flute 2
- Bass Flute 3
- Bass Flute 4
- Contra Bass Flute
- Clarinet 1 in B \flat
(ossia bass flute 1)
- Clarinet 2 in B \flat
(ossia bass flute 2)
- Clarinet 3 in B \flat
(ossia bass flute 3)
- Bass Clarinet 1 in B \flat
(ossia bass flute 4)
- Bass Clarinet 2 in B \flat
(ossia c-bass flute)

The score is divided into two sections by measure numbers. The first section starts at measure 1 (tempo = 60) and ends at measure 10. The second section starts at measure 11 (tempo = 50) and ends at measure 18. The instruments play various patterns of eighth and sixteenth notes, often with dynamic markings like **p** (piano) and **mp** (mezzo-forte). The score uses common time (indicated by a '4') throughout.

Musical score for Schindler's List, page 3, featuring ten staves of music. The score includes parts for Solo (string), A. Fl., B. Fl., B. Fl., B. Fl., CB. Fl., Cl., Cl., Cl., B. Cl., and B. Cl. The music is in 4/4 time, with a key signature of one sharp (F#). The score consists of five measures. Measures 1-4 show the Solo part playing eighth-note patterns, while the woodwind and brass parts provide harmonic support. Measure 5 begins with a dynamic change, and the woodwind and brass parts play eighth-note patterns.

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12

Solo

A. Fl.

B. Fl.

B. Fl.

B. Fl.

CB. Fl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

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Musical score for Schindler's List, page 5, featuring ten staves of music. The score is in 17 measures. The instruments are:

- Solo (Measures 1-17)
- A. Fl. (Measures 1-17)
- B. Fl. (Measures 1-17)
- CB. Fl. (Measures 1-17)
- Cl. (Measures 1-17)
- Cl. (Measures 1-17)
- Cl. (Measures 1-17)
- B. Cl. (Measures 1-17)
- B. Cl. (Measures 1-17)

The score consists of ten staves of music, each representing a different instrument. The instruments are: Solo, A. Fl., B. Fl., B. Fl., B. Fl., B. Fl., CB. Fl., Cl., Cl., Cl., B. Cl., and B. Cl. The score is in 17 measures. The instruments are: Solo, A. Fl., B. Fl., B. Fl., B. Fl., B. Fl., CB. Fl., Cl., Cl., Cl., B. Cl., and B. Cl.

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Musical score for Schindler's List, page 6, featuring ten staves of instrumentation:

- Solo (Treble clef)
- A. Fl. (Alto Flute)
- B. Fl. (Bassoon)
- B. Fl. (Second Bassoon)
- B. Fl. (Third Bassoon)
- CB. Fl. (Cello Bassoon)
- Cl. (Clarinet)
- Cl. (Second Clarinet)
- Cl. (Third Clarinet)
- B. Cl. (Bass Clarinet)
- B. Cl. (Second Bass Clarinet)

The score is numbered 22 at the top left. The instrumentation consists of woodwind and brass instruments, with the bassoon section being particularly prominent. The music features various rhythmic patterns, dynamics, and articulations typical of film scoring.

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7

27 $\text{♩} = 56$

Solo

A. Fl.

B. Fl.

B. Fl.

B. Fl.

CB. Fl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

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30

The musical score consists of twelve staves, each representing a different instrument or voice part. The parts are: Solo (top), A. Fl., B. Fl., B. Fl., B. Fl., CB. Fl., Cl., Cl., Cl., B. Cl., and B. Cl. (bottom). The score is in common time and key signature of one sharp (F#). Measure 30 begins with the Solo part playing eighth-note patterns. The A. Fl. and B. Fl. parts provide harmonic support with sustained notes and eighth-note chords. The B. Fl. part has a prominent eighth-note pattern. The CB. Fl. part enters with a rhythmic pattern. The Cl. and B. Cl. parts provide harmonic support with sustained notes and eighth-note chords. The B. Cl. part has a prominent eighth-note pattern.

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Musical score for Schindler's List, page 9, featuring ten staves of music for woodwind instruments. The score includes parts for Solo, A. Fl., B. Fl., B. Fl., B. Fl., CB. Fl., Cl., Cl., Cl., B. Cl., and B. Cl. The music is in common time, with key signatures changing between G major and F# major. Measure 34 begins with a melodic line in G major, marked with a '3' above the staff. Measures 35-36 show various entries from the woodwinds. Measures 37-38 continue the harmonic progression. Measures 39-40 show more woodwind entries. Measures 41-42 show further harmonic development. Measures 43-44 show more woodwind entries. Measures 45-46 show a final harmonic resolution. Measures 47-48 show a concluding section with woodwind entries. Measures 49-50 show a final harmonic resolution.

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38

Solo

A. Fl.

B. Fl.

B. Fl.

B. Fl.

CB. Fl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

f

6

Musical score for Schindler's List, page 11, featuring eleven staves of music. The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The score includes parts for Solo, A. Fl., B. Fl., B. Fl., B. Fl., CB. Fl., Cl., Cl., Cl., B. Cl., and B. Cl. The Solo part begins with a melodic line consisting of eighth and sixteenth notes. The woodwind parts provide harmonic support, with the A. Fl. and B. Fl. parts often playing sustained notes or simple rhythmic patterns like eighth-note pairs. The brass parts (B. Fl., CB. Fl., Cl., B. Cl.) contribute to the harmonic structure with sustained notes and occasional rhythmic patterns. The overall texture is a mix of melodic and harmonic elements typical of the film's score.

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Musical score for Schindler's List, page 12, featuring ten staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The score includes parts for Solo (string), A. Fl., B. Fl., B. Fl., B. Fl., CB. Fl., Cl., Cl., Cl., B. Cl., and B. Cl.

The Solo part begins with a melodic line consisting of eighth-note pairs and sixteenth-note patterns. The Flute parts provide harmonic support with sustained notes and simple melodic lines. The Clarinet parts (Cl.) play sustained notes, while the Bass Clarinet parts (B. Cl.) provide rhythmic patterns. The overall texture is harmonic and melodic, typical of the film's score.